

Holly Kruitbosch

(775) 843-9078

hollyk3799@me.com

Education:

PHD University of Nevada, Reno, Candidate Status. G.P.A. 4.0
English Literature
Dissertation: Political Poetry in England, 1660-1685.

MA University of Nevada, Reno, 2017. G.P.A. 4.0
English Literature

BM Chapman University, 1992. *Cum Laude*
Viola Performance
Music Education

Experience and Employment:

2017-Present Teaching Associate, Composition, Literature, and Humanities
University of Nevada, Reno

2005-2011 Director
Writers Institute of Northern Nevada
Reno, Nevada

1998-1999 Teacher
Temple Independent School District
Temple, Texas 76504

1995-1998 Teacher
Washoe County School District
Reno, Nevada 89512

1993-1994 Teacher
Anaheim City School District
Anaheim, California 92805

Publications

Book Chapter

"Visual Rhetoric and Eighteenth-Century Book Illustration." *A Companion to Eighteenth-Century Literary Illustration- Volume I: Theoretical Approaches*, Edited by Leigh G. Dillard and Christina Ionescu, Rowman and Littlefield, forthcoming.

Reviews

Taylor, David Francis. *The Politics of Parody: A Literary History of Caricature 1760-1830. Eighteenth Century Fiction*, Fall 2020. <https://muse.jhu.edu/article/772723/summary>

Hone, Joseph. *Literature and Party Politics at the Accession of Queen Anne. The Eighteenth-Century Intelligencer*, 2018. <https://nebula.wsimg.com/6581ede6b87f3025081bbbc2f7eb5867?AccessKeyId=11A807F08DAC7854344C&disposition=0&alloworigin=1> (page 9)

Conference Presentations

"Book Illustration and Visual Rhetoric." 15th International Congress on the Enlightenment. Edinburgh, Scotland. July 2019.

"Illustrating the *Faerie Queene*: Eighteenth-Century Mediation of Edmund Spenser's Text." Canadian Society for Eighteenth-Century Studies. Niagara Falls, ON. October 2018.

"William Hogarth Mediates Samuel Butler's *Hudibras*: The Power of Visual Rhetoric." American Society for Eighteenth Century Studies. Orlando, FL. March 2018.

"Representations of Justice in William Hogarth's *Hudibras* Illustrations." Northeast American Society for Eighteenth Century Studies. Toronto, BC. October 2017.

"Reconsidering Genealogy and Genre: Identifying the First Gothic Novel in Tobias Smollet's *The Adventures of Ferdinand Count Fathom*." The North American Society for the Study of Romanticism. Ottawa, BC. August 2017.

"Encyclopedism in *Gulliver's Travels*: Embracing Generic Totality." The South Central Society for Eighteenth Century Studies. Salt Lake City, UT. February 2017.

Digital Humanities

Digital Humanities Summer Institute Participant, University of Victoria, Canada. 2019.
Text Mapping as Modeling
Geographical Information Systems in the Digital Humanities

"Implementing E-Portfolios in the Humanities Classroom." Presentation at the Humanities and Technology Camp. Reno, NV. April 2018.

American Society for Eighteenth Century Studies Digital Humanities Caucus.
2018-2020

Professional Associations:

British Society for Eighteenth Century Studies

American Society for Eighteenth Century Studies
Northeast American Society for Eighteenth Century Studies